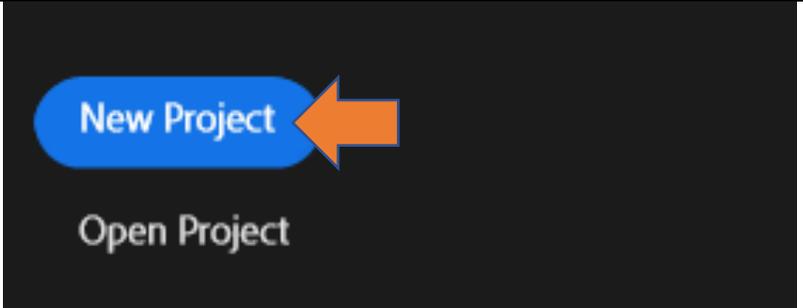
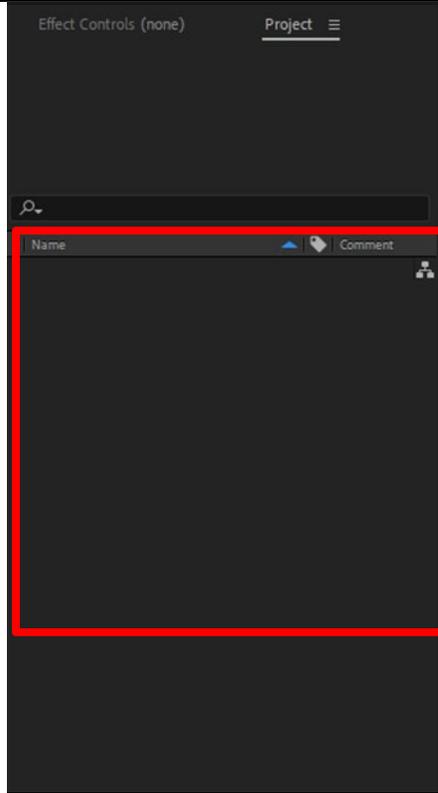


## How to Erase Dead Pixels on Footage in After Effects

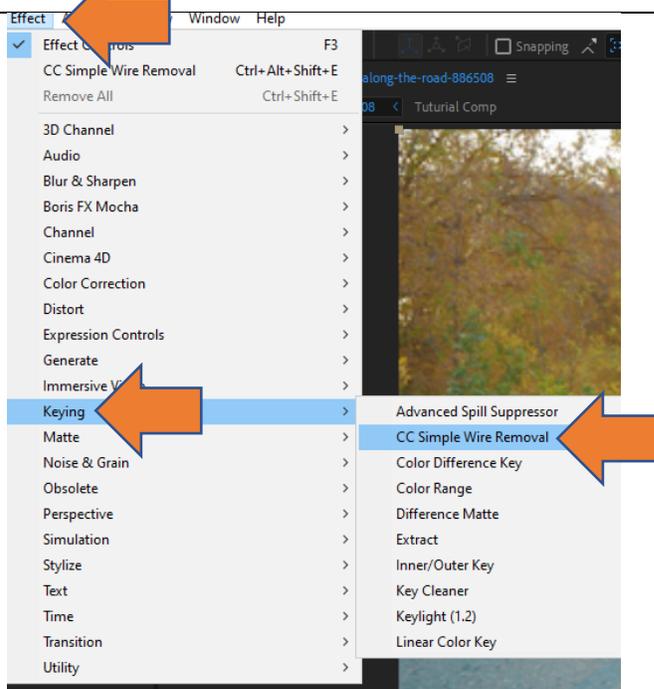
<p>Open the Adobe After Effects program.</p>	 <p>A vertical blue bar from the Adobe Creative Cloud desktop app displays four application icons: Adobe Premiere Pro (Pr), Adobe Photoshop (Ps), Adobe After Effects 2022 (Ae), and Adobe Audition (Au). Each icon has a small green checkmark in the bottom-left corner. An orange arrow points to the Adobe After Effects 2022 icon.</p>
<p>Select 'New Project' or open a currently existing one.</p>	 <p>The Adobe After Effects 'New Project' dialog box is shown against a dark background. It features two buttons: 'New Project' and 'Open Project'. The 'New Project' button is highlighted in blue, and an orange arrow points to it from the right.</p>

Underneath the 'Project' tab, double-click to import footage (for this tutorial, ideally one that has noticeable dead pixels).

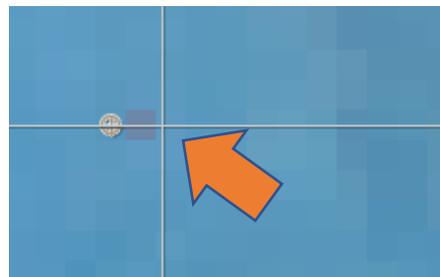
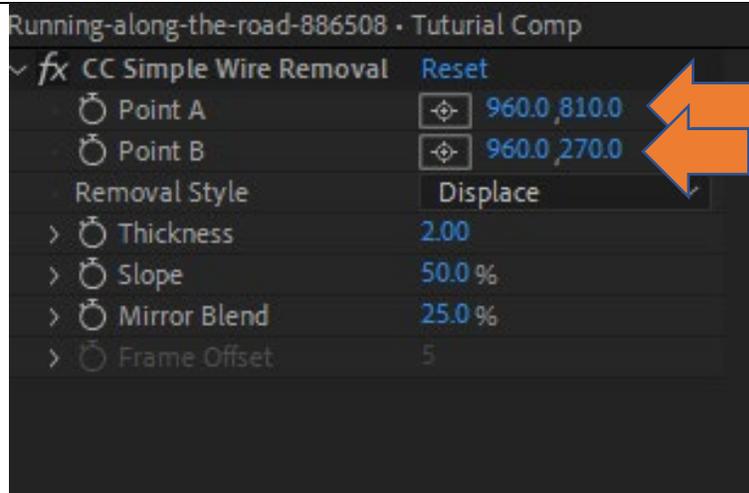


Drag your imported file(s) to the empty sequence below to create a new composition.

Click 'Effect' and scroll to 'Keying', then select the 'CC Simple Wire Removal' effect.

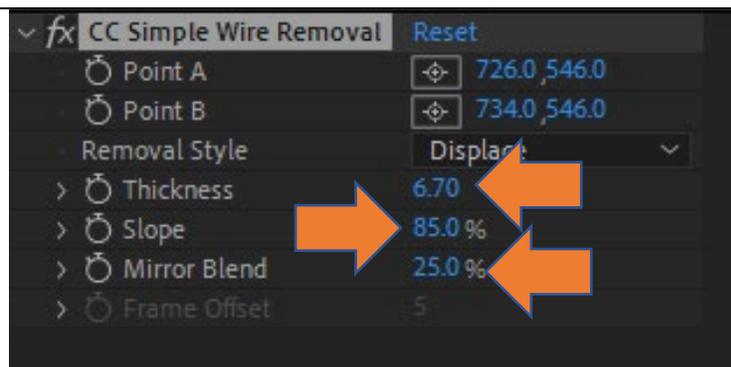


Set an in and out point for the effect on opposite ends of the dead pixel and as close to it as you can.



Adjust the settings until the dead pixel is gone or barely visible, usually by raising the Thickness and Slope with only slight adjusting of the 'Mirror Blend' option.

Note: It is likely the changes won't be perfect, but as long as the dead pixel's barely visible on the regular-sized video without it being a giant block, it should be good enough.



	
<b>Task Complete</b>	